

Harley Roché

Sound Designer and Engineer

harleydroche@gmail.com

soundslikeharley.com

(918)399-3252

2025	<i>*Kannon Gets the Wiggles - A New Musical</i>	Sound Design/Eng.	Freeland Center for the Performing Arts
2025	<i>*Alice By Heart</i>	Sound Design/Eng.	Oklahoma State University, Locke Stage
2025	<i>*Behr Paint Conference</i>	Sound Engineer	Elite AV Productions
2025	<i>*Rumors</i>	Sound Design/Eng.	Oklahoma State University, Locke Stage
2025	<i>*Shipwrecked!</i>	Sound Designer	StageCenter, Bryan TX
2025	<i>*Small Mouth Sounds</i>	Sound Design Mentor	Oklahoma State University, Davis Stage
2024	<i>Servant of Two Masters</i>	Sound Design/Eng.	Oklahoma State University, Locke Stage
2024	<i>Lyle Lovett Live in Concert</i>	House Audio Eng.	Mcknight Center for the Performing Arts
2024	<i>Little Women</i>	Sound Design/Eng.	Oklahoma State University, Locke Stage
2024	<i>The Legend of Georgia McBride</i>	Sound Supervisor	Theatre Silco, Flex Stage
2024	<i>Spongebob the Musical</i>	Sound Eng./Live Mixer	Theatre Silco, Outside Stage
2024	<i>The Amish Project</i>	Sound Design/ Eng.	Theatre Silco, Henry Stage
2024	<i>Ken Ludwig's Moriarty</i>	Sound Supervisor	Theatre Silco, Flex Stage
2024	<i>May We All</i>	Sound Design/ Eng.	Oklahoma State University
2024	<i>Behr Paint Conference</i>	Sound Engineer	Unique Audio Visuals
2024	<i>Wilson Fairchild Concert</i>	House Audio Eng.	Freeland Performing Arts
2024	<i>Ada and the Engine</i>	Sound Design/Eng.	Oklahoma State University
2024	<i>AESP Annual Conference</i>	Sound Engineer	Unique Audio Visuals
2024	<i>Duality Dance Showcase</i>	Sound Design/Eng.	Oklahoma State University
2023	<i>Buddy Holly Show</i>	Sound Eng./Live Mixer	Freeland Performing Arts
2023	<i>Macbeth</i>	Sound Design/Eng.	Oklahoma State University, Locke Stage
2023	<i>Ride the Cyclone</i>	Sound Design/Eng.	Oklahoma State University, Davis Stage
2023	<i>Airness</i>	Sound Design/Eng.	Oklahoma State University, Locke Stage
2023	<i>BAP Convention</i>	Audio Engineer	Unique Audio Productions
2023	<i>The Little Mermaid</i>	Audio Engineer	Cushing Public Schools
2023	<i>Silent Sky</i>	Sound Design/Eng.	Southern Plains Production
2023	<i>Chinese Lady</i>	Audio Engineer	Southern Plains Production
2023	<i>Veterans of America Convention</i>	Audio Engineer	Unique Audio Productions
2023	<i>Beauty and the Beast</i>	Sound Design/Eng.	Freeland Performing Arts
2023	<i>Muscogee (Creek) Nation Scholarship Pageant</i>	Audio Engineer	Unique Audio Productions
2023	<i>Godspell</i>	Sound Design/Eng.	Oklahoma State University, Locke Stage
2023	<i>Flights of Whimsy</i>	Sound Design/Eng.	Oklahoma State University Theatre Department
2023	<i>Into The Woods</i>	Sound Design/Eng.	Oklahoma State Opera
2023	<i>The Moors</i>	Sound Design/Eng.	Oklahoma State University, Locke Stage
2022	<i>A Year with Frog and Toad</i>	Sound Design/Eng.	Oklahoma State University, Locke Stage
2022	<i>Slapped!</i>	Sound Design/Eng.	Oklahoma State University, Locke Stage
2022	<i>Oklahoma Arts Institute Camp</i>	Audio Engineer	Quartz Mountain
2022	<i>Wedding Singer</i>	A1	Oklahoma State University, Locke Stage
2022	<i>South Pacific</i>	House Audio Eng.	McKnight Center for the Performing Arts
2021	<i>Messy</i>	Foley Artist	Short Film by Independent Artists
2021	<i>Starquest Spring Tour</i>	Audio Engineer	U.S. National Tour
2020	<i>The Immigrant</i>	Sound Designer	Theatre Three of Dallas
2020	<i>Starquest Spring Tour</i>	Audio Engineer	U.S. National Tour
2019	<i>Macbeth</i>	A3	Shakespeare Dallas
2019	<i>The Gray Area</i>	Audio Engineer	Chickasaw Arts Academy

2019	<i>Guys and Dolls Jr.</i>	Audio Engineer	Chickasaw Arts Academy
2019	<i>To Death Do Us Part</i>	Sound Design/Eng.	Rover Dramawerks
2019	<i>Starquest Spring Tour</i>	Audio Engineer	U.S. National Tour
2019	<i>The Dress Doctor</i>	Sound Design/Eng.	Rover Dramawerks
2019	<i>Manufactured Myths of Evelyn Flinn</i>	Asst. Sound Designer	Theatre Three
2018	<i>Mafia Murders</i>	Sound Design/Eng.	Oklahoma State University, Union
2018	<i>Christmas Carol</i>	Sound Design/Eng.	Oklahoma State University, Studio
2018	<i>Rumors</i>	Sound Design/Eng.	Buffalo Theatre
2018	<i>Three Musketeers</i>	Sound Designer	Oklahoma State University, Main Stage
2018	<i>Peter Pan Jr.</i>	Sound Design/Eng.	Pawnee Arts INC.
2018	<i>She Loves Me</i>	Sound Engineer	Oklahoma State University, Main Stage
2018	<i>Barefoot in the Park</i>	Co-Sound Designer	Oklahoma State University, Studio
2018	<i>Miscast</i>	Sound Designer	Oklahoma State University, Studio
2017	<i>Shipwrecked!</i>	Sound Designer	Oklahoma State University, Main Stage
2017	<i>The Birds</i>	Sound Designer	Oklahoma State University, Main Stage
2017	<i>Red</i>	Sound Designer	Oklahoma State University, Studio
2017	<i>Miscast</i>	Sound Designer	Oklahoma State University, Studio
2017	<i>Jungle Book Kids</i>	Sound Design/Eng.	Pawnee Arts INC.
2017	<i>Bare</i>	Sound Design/Eng.	Stillwater Community Theatre
2016	<i>The Call</i>	Asst. Sound Designer	Oklahoma State University, Main Stage
2016	<i>Funny Money</i>	Sound Designer	Oklahoma State University, Studio
2016	<i>The Foreigner</i>	Sound Design/Eng.	Pawnee Arts INC.
2016	<i>Almost, Maine</i>	Sound Board Op	Oklahoma State University, Main Stage

*signifies in current production