

Harley Roché

Sound Designer and Engineer

soundslikeharley@gmail.com

soundslikeharley.com

(918)399-3252

2026	<i>*Carousel</i>	Sound Designer	Aurora University, Aurora, IL
2025	<i>Our Town</i>	Sound Designer	Elgin Community College, Elgin, IL
2025	Service Titan National Conference	Audio Engineer	Bomb X Productions- Anaheim, California
2025	<i>Kannon Gets the Wiggles - A New Musical</i>	Sound Design/Eng.	Freeland Center for the Performing Arts
2025	National Wrestling Hall of Fame Induction	House Audio Eng.	Mcknight Center for the Performing Arts
2025	Trisha Yearwood Live in Concert	House Audio Eng.	Mcknight Center for the Performing Arts
2025	<i>Alice By Heart</i>	Sound Design/Eng.	Oklahoma State University, Locke Stage
2025	<i>Mean Girls on Tour</i>	House Audio Eng.	Mcknight Center for the Performing Arts
2025	Priscilla Block Live in Concert	House Audio Eng.	Mcknight Center for the Performing Arts
2025	<i>Behr Paint Conference</i>	Sound Engineer	Elite AV Productions, Las Vegas, NV
2025	<i>Rumors</i>	Sound Design/Eng.	Oklahoma State University, Locke Stage
2025	<i>Shipwrecked!</i>	Sound Designer	StageCenter, Bryan TX
2025	<i>Small Mouth Sounds</i>	Sound Design Mentor	Oklahoma State University, Davis Stage
2025	Martha Graham Dance	House Audio Eng.	Mcknight Center for the Performing Arts
2024	Servant of Two Masters	Sound Design/Eng.	Oklahoma State University, Locke Stage
2024	Lyle Lovett Live in Concert	House Audio Eng.	Mcknight Center for the Performing Arts
2024	<i>Little Women</i>	Sound Design/Eng.	Oklahoma State University, Locke Stage
2024	<i>The Legend of Georgia McBride</i>	Sound Supervisor	Theatre Silco, Flex Stage
2024	<i>Spongebob the Musical</i>	Sound Eng./Live Mixer	Theatre Silco, Outside Stage
2024	<i>The Amish Project</i>	Sound Design/ Eng.	Theatre Silco, Henry Stage
2024	<i>Ken Ludwig's Moriarty</i>	Sound Supervisor	Theatre Silco, Flex Stage
2024	<i>May We All</i>	Sound Design/ Eng.	Oklahoma State University
2024	Behr Paint Conference	Sound Engineer	Unique Audio Visuals, Las Vegas, NV
2024	Wilson Fairchild Concert	House Audio Eng.	Freeland Performing Arts
2024	<i>Ada and the Engine</i>	Sound Design/Eng.	Oklahoma State University
2024	AESP Annual Conference	Sound Engineer	Unique Audio Visuals
2024	Duality Dance Showcase	Sound Design/Eng.	Oklahoma State University
2023	<i>Buddy Holly Show</i>	Sound Eng./Live Mixer	Freeland Performing Arts
2023	<i>Macbeth</i>	Sound Design/Eng.	Oklahoma State University, Locke Stage
2023	<i>Ride the Cyclone</i>	Sound Design/Eng.	Oklahoma State University, Davis Stage
2023	<i>Airness</i>	Sound Design/Eng.	Oklahoma State University, Locke Stage
2023	BAP Convention	Audio Engineer	Unique Audio Productions
2023	<i>The Little Mermaid</i>	Audio Engineer	Cushing Public Schools
2023	<i>Silent Sky</i>	Sound Design/Eng.	Southern Plains Production
2023	<i>Chinese Lady</i>	Audio Engineer	Southern Plains Production
2023	Veterans of America Convention	Audio Engineer	Unique Audio Productions
2023	<i>Beauty and the Beast</i>	Sound Design/Eng.	Freeland Performing Arts
2023	<i>Muscogee (Creek) Nation Scholarship Pageant</i>	Audio Engineer	Unique Audio Productions
2023	<i>Godspell</i>	Sound Design/Eng.	Oklahoma State University, Locke Stage
2023	<i>Flights of Whimsy</i>	Sound Design/Eng.	Oklahoma State University Theatre Department
2023	<i>Into The Woods</i>	Sound Design/Eng.	Oklahoma State Opera
2023	<i>The Moors</i>	Sound Design/Eng.	Oklahoma State University, Locke Stage
2022	<i>A Year with Frog and Toad</i>	Sound Design/Eng.	Oklahoma State University, Locke Stage
2022	<i>Slapped!</i>	Sound Design/Eng.	Oklahoma State University, Locke Stage
2022	<i>Oklahoma Arts Institute Camp</i>	Audio Engineer	Quartz Mountain
2022	<i>Wedding Singer</i>	A1	Oklahoma State University, Locke Stage
2022	<i>South Pacific</i>	House Audio Eng.	McKnight Center for the Performing Arts

2021	<i>Messy</i>	Foley Artist	Short Film by Independent Artists
2021	<i>Starquest Spring Tour</i>	Audio Engineer	U.S. National Tour
2020	<i>The Immigrant</i>	Sound Designer	Theatre Three of Dallas
2020	<i>Starquest Spring Tour</i>	Audio Engineer	U.S. National Tour
2019	<i>Macbeth</i>	A3	Shakespeare Dallas
2019	<i>The Gray Area</i>	Audio Engineer	Chickasaw Arts Academy
2019	<i>Guys and Dolls Jr.</i>	Audio Engineer	Chickasaw Arts Academy
2019	<i>To Death Do Us Part</i>	Sound Design/Eng.	Rover Dramawerks
2019	<i>Starquest Spring Tour</i>	Audio Engineer	U.S. National Tour
2019	<i>The Dress Doctor</i>	Sound Design/Eng.	Rover Dramaworks
2019	<i>Manufactured Myths of Evelyn Flinn</i>	Asst. Sound Designer	Theatre Three
2018	<i>Mafia Murders</i>	Sound Design/Eng.	Oklahoma State University, Union
2018	<i>Christmas Carol</i>	Sound Design/Eng.	Oklahoma State University, Studio
2018	<i>Rumors</i>	Sound Design/Eng.	Buffalo Theatre
2018	<i>Three Musketeers</i>	Sound Designer	Oklahoma State University, Main Stage
2018	<i>Peter Pan Jr.</i>	Sound Design/Eng.	Pawnee Arts INC.
2018	<i>She Loves Me</i>	Sound Engineer	Oklahoma State University, Main Stage
2018	<i>Barefoot in the Park</i>	Co-Sound Designer	Oklahoma State University, Studio
2018	<i>Miscast</i>	Sound Designer	Oklahoma State University, Studio
2017	<i>Shipwrecked!</i>	Sound Designer	Oklahoma State University, Main Stage
2017	<i>The Birds</i>	Sound Designer	Oklahoma State University, Main Stage
2017	<i>Red</i>	Sound Designer	Oklahoma State University, Studio
2017	<i>Miscast</i>	Sound Designer	Oklahoma State University, Studio
2017	<i>Jungle Book Kids</i>	Sound Design/Eng.	Pawnee Arts INC.
2017	<i>Bare</i>	Sound Design/Eng.	Stillwater Community Theatre
2016	<i>The Call</i>	Asst. Sound Designer	Oklahoma State University, Main Stage
2016	<i>Funny Money</i>	Sound Designer	Oklahoma State University, Studio
2016	<i>The Foreigner</i>	Sound Design/Eng.	Pawnee Arts INC.
2016	<i>Almost, Maine</i>	Sound Board Op	Oklahoma State University, Main Stage

*signifies in current production