



MAY WE ALL: SOUND

Created By Harley Roché
Sound Designer/Audio Engineer

Your Sound Team!



Harley Roché
**Sound Designer
and
Audio Engineer**



Catelyn Pon-Jackson
Sound Operator



Katigan Barksdale
Sound Live Mix (A1)



Parker Atkinson
Sound Run Crew (A2)

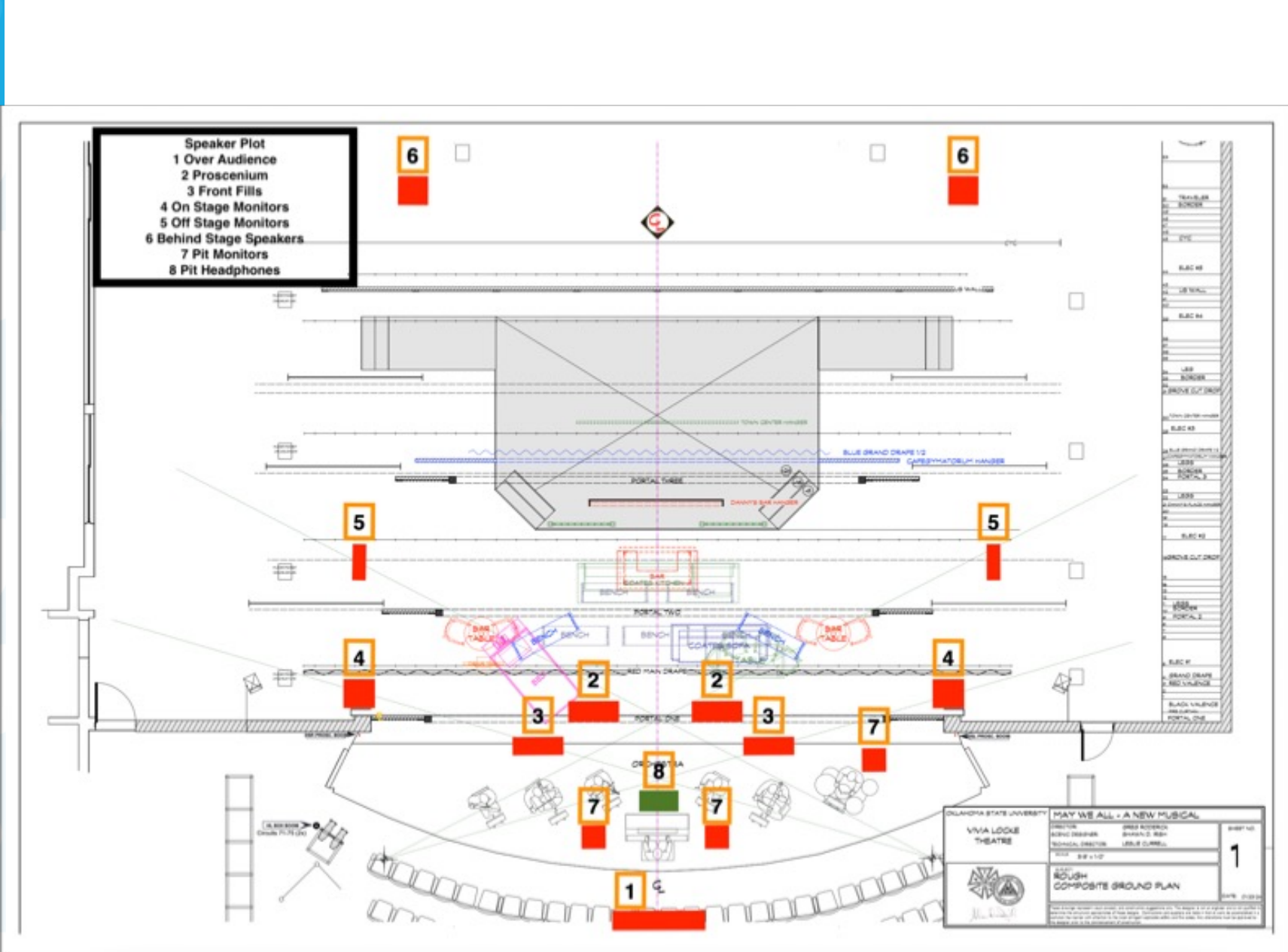
The design of this show lies within the speaker placement and the atmospheric sounds.

My job is to help with the placement of location and to work closely with Professor Frei to create a solid balance of your vocals and the incredible band.

Some Auditory Examples:

- After Born to Fly
- Transition into Act 1 Scene 4 (The Grove)

The Design
of the Show



Mic Checks

- You will have your personal mic belt with your costumes.
- You will get your mic from your A2, Parker.
- You will go up to the stage and will do mic check with Katigan.
 - During mic check you will:
 - Sing your loudest part
 - Sing your softest part
 - Speak a few lines of dialogue
 - Things to note during mic check
 - DO NOT stop until Katigan tells you that you are good to go!
 - Have your mic check PREPARED. If you are unsure on what you should sing, talk to Professor Frei!



YAY TEAM SOUND!