

Alice by Heart

Prelim Sound Design Concept

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***with assistance from student assistant sound designer Izy Wilkerson*



Research...

Sounds
of the Blitz



Sounds of the War...

Air-raid siren sounds the warning.



Air-raid siren sounds the 'all clear'



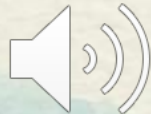
Lancaster bomber takes off



The sound of a fire engine racing through the streets during the Blitz.



HRH Princess Elizabeth broadcasts to the nation's children.



Public Health Information



More Sounds...

A BBC report describes families sheltering in London's tube stations.



A boy describes being bombed



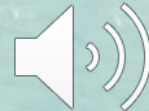
A BBC reporter describes fires out of control in central London.



A woman describes her experience of being 'bombed out' by a direct hit.



A teacher takes her young children through their gas mask drill.



Design Concept

Real

- The current war
- Begin displaced
- Best friend is dying
- LITERAL BOMBS



Fantasy

- Wonderland
- Distractions
- Childhood Innocence
- Peter Pan Syndrome

Alice's Struggle With TIME



• A rejection of the world she is now living in

- keep calm and carry on while her world is disappearing
- Next- Avoidance
 - This book is the modern day tik tok
- That is why the caterpillars are so intriguing to Alice..they are offering her something that **STOPS TIME.**
- At the end, when Alfred dies, his ticking does stop...because no one, not even alice, can stop time.

StoryBook Manipulation

What is she reading vs. what is she experiencing.

A good example is listed on page 58, when Alice is calling out, there is reverb to her voice, but when she follows it with "no one answered," the

ALICE

SENSELESS, HEARTLESS IDIOT—I WILL NOT GIVE HIS SOUL UP!

(With that, ALICE banishes the JABBERWOCK. HE disappears behind ALFRED's quarantine curtain and everyone else disappears as well. Now ALICE pulls back the curtain — only ALFRED's empty cot remains. She looks about a blank and darkened stage, unsure what world she's in, and where to go next.)

“Which way? Which way?” Alice asked.” But no one answered.

(Silence. ALICE looks about. She calls out:)

Cheshire Puss! Cheshire Puss!

Tell me, which way I ought to go from here.

(The CHESHIRE CAT appears, from a perch above.)



Big Thoughts



Multiple Subs

- o Used for the feeling of bombs in the distance, even when we don't hear them. Psychological vs. audible.

Heavy Sub on Mad Hatter Song



Jabberwocky Voice Modulation

- Octave Down Modulation

Jabberwocky Dance Break

- Punctuated with bombs.



Small Thoughts

Page 18

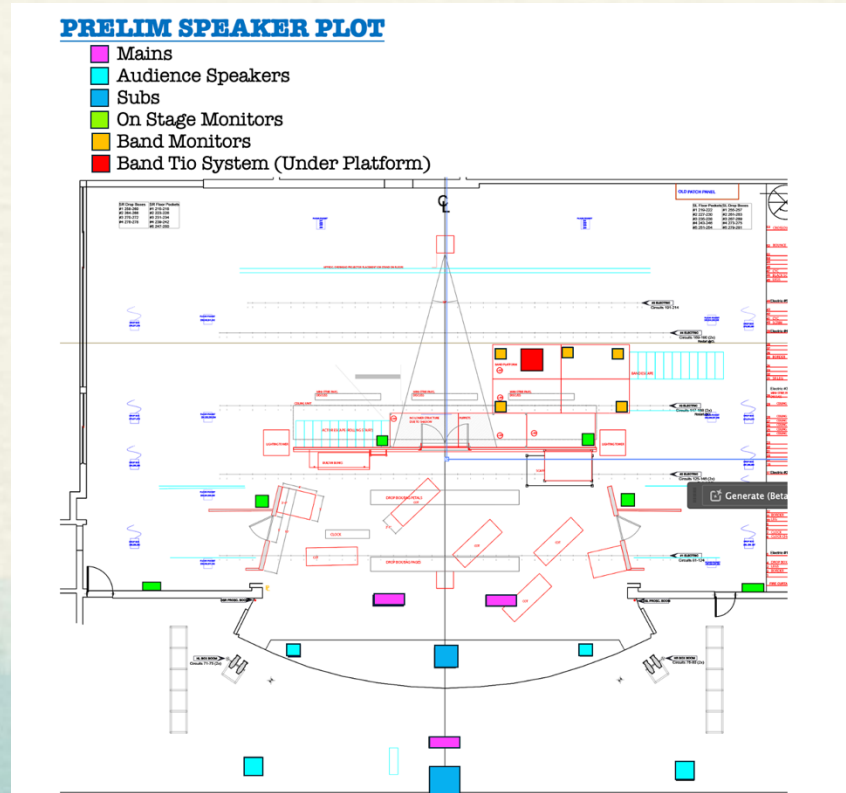
- When Alice becomes "huge," her voice drops down. However, then on page 19, as the caterpillars enter the stage, Alice's voice goes immediately back to normal. As if she 'forgot' that she was on that part of the story.

Page 19

- o Reverb on Caterpillars voice to show 'chillness'...hahahahahah
- o When the white rabbit and Alice 'smoke,' a little bit of reverb is added it the voice.



Preliminary Speaker Plot



"Alice thought to herself 'I don't see how he can ever finish, if he doesn't begin'."

Let's get this show on the road ☺

