

# ||| Sound Design Concept |||

## Kannon Gets the Wiggles



### Overall Approach

The sound design for *Kannon Gets the Wiggles* must distinguish between the two contrasting worlds of the show: **reality** and **imagination/comic book world**. While the real world is grounded in organic and naturalistic sounds, Kannon's imagination should be bold, exaggerated, and heightened with comic book-style elements. The soundscape must also support the show's themes of inclusion, togetherness, and the power of imagination, while maintaining sensitivity to seizure awareness.



### Reality: Grounded and Organic

- **Natural Soundscape:** Subtle environmental ambiances (school chatter, distant playground noise, the hum of a household) will reinforce realism.
- **Character-Specific Sound Cues:**
  - **Andee's World:** A sense of structure and routine in the sound—consistent tones for alarms, appliances, office sounds, etc.
  - **Mr. Burke:** Sharper, more rigid sound cues (door slams, a harsh school bell) to reinforce his authoritative and inflexible personality.
  - **Dr. Chip:** Playful sound effects and comedic stingers to reflect his lighthearted nature.



### Imagination/Comic Book World: Stylized & Heightened

- **Dynamic Transitions:** Swirling whooshes, page turns, or “comic panel” pop effects to shift between reality and Kannon's imagination.
- **Exaggerated Foley:** Over-the-top fight sound effects (crashes, zaps, exaggerated footsteps) when Kannon envisions himself as a hero.
- **Electronic & Synth Elements:** To contrast with reality, synthetic sounds, glitches, and reverb effects can enhance the “otherworldly” nature of Kannon's comic book-style seizures.



## Professor Lightning's Sound Design

- **Signature Motif:** Crackling electricity, deep reverberant thunder, and distorted voice processing to make his presence unsettling.
- **Thematic Sound Layering:** Each time he appears, his sonic presence escalates, reinforcing Kannon's fear but also setting up his eventual empowerment.
- **Transformation Sound Cue:** As Kannon gains confidence, Professor Lightning's voice and presence shift—distorted echoes fading into something weaker or humorous.



## Seizure Awareness & Sensitivity

Since the production is centered around epilepsy, sound should avoid excessive strobe-like audio triggers such as high-pitched shrieks, abrupt loud noises, or aggressive audio layering.

- **Controlled Audio Swells:** Build tension gradually rather than using jarring spikes in volume.
- **Smooth Modulation:** Instead of rapid cuts, utilize softer transitions and controlled distortion to mimic Kannon's perception shifts.
- **Supportive Underscoring:** Musical and tonal cues to help the audience navigate these moments without overwhelming sensory input.



## Integration with Music

- The sound design must complement the musical score, enhancing emotional beats and reinforcing the contrast between reality and imagination.
- Rhythmic sound design moments can help fluidly integrate effects into the music-driven nature of the show.



## Conclusion

The sound design of *Kannon Gets the Wiggles* must be immersive, engaging, and narratively driven, acting as an auditory bridge between the show's two contrasting worlds. By carefully crafting soundscapes that distinguish reality from imagination while being mindful of seizure awareness, the design will elevate the storytelling and deepen audience connection with Kannon's journey.