

Ada and the Engine Sound Prelim Design

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The show is based around music and we hear a lot of music. I envision mostly piano. The piano we hear can lean into the feelings of Ada.

Because we begin with Ada's piano playing, I think it would be interesting to use piano that is a little later than she was alive to lift that fact she was already ahead of her time. This will include composers such as:

Debussy 1862-1918

Satie 1866-1925

Faure 1845-1924

Ravel 1875-1937

I am not planning on using many atmospheric sounds but can revisit if needed to transport places.

The speakers I plan on hanging all pointed towards the booth and will have individual signal so that we can isolate sounds.

Act 1 Scene 1 pg 9

- Set in Anabella's house in London.
- Piano to enter the scene. Something that may start out complicated but turns into a simple song to open with Ada's poem.

Act 1 Scene 2 pg 14

- Transition into Scene 2, a small piano flutter into Babbage's house where there are people gathered, mingling and drinking. As he begins to talk, the audience quiets down.

Act 1 Scene 2 pg 19

- As they dance, we begin to hear a song that continues through the correspondence on page 20. Lively.

Act 1 Scene 3 pg 21

- The music abruptly stops in the transition.
- We are taken to the Babbage's.

Act 1 Scene 3 pg 24

- As we begin to hear the letters again, music comes back up.
- Matches the dynamics of the conversation.

Act 1 Scene 4 pg 25

- Transition of the ending of the letter music into scene 4.
- We are set in the parlor.

Act 1 Scene 4 pg 28

- Possibility of using sound to transition into the garden. My thought I maybe a few notes on the piano. And this would be a time I think I would use garden sounds.

Act 1 Scene 5 pg 31

- Transition with a melancholy feel. Minor key.

Act 1 Scene 6 pg 33

- The letter underscoring comes back as they exchange letters.
- As the letters go back and forth the music gets more complicated and faster.
- The scene ends with a notes crash.

Act 1 Scene 7 pg 34

- We are set at Ada's House. There is no transition sound. We sit in the silence after the notes crash into the next scene.

Act 1 Scene 7 Pg 39

- The scene ends with the kiss between Lovelace and Ada and there is a flourish of music that goes into....

Act 1 Scene 8 pg 41

- Letters are underscored again. The music is off though. Can't quite get it right.

Act 1 Scene 8 pg 44

- We can end the act with a slow building but before it reaches a climax it black out.

Act 2 Scene 1 pg 46

- We are back where we left. Music flourishes down almost like a chromatic scale into reality.

Act 2 Scene 2 pg 55

- Letter underscores come back, but weak and slow.

Act 2 Scene 2 p71

- Ada's song.