

# Little Women: The Musical

## Oklahoma State University

### Sound Concept

Created By Harley Roché

*"Design should be grounded in period appropriate realism"*

*"Songs always have more license to be bigger than reality, and especially songs that live more in a character's thoughts have the most freedom in terms of lighting and performance (e.g. Astonishing, Days of Plenty, Some Things are Meant to Be.)"*

-Devon Hunt, Directors Concept for Little Women.

**Time:** 1863-1866

**Place:** Concord, MA; Falmouth, Ma; NYC

### Women of the Romantic Music Era

*\*\*thoughts for pre-show and intermission\*\**

*The following female composers reflect the spirit of Jo and can share in her struggles of being a talented woman in a time where that notion was not appreciated.*

- Clara Schumann
- Fanny Mendelssohn
- Louise Farrenc
- Elfrida Andrée
- Emilie Mayer
- Charlotte Sainton-Dolby

Sound's importance in this show in a solid balance of the band, vocals, and the addition of environment atmosphere sounds.

As Devon has listed in his concept, there are nine locations. Though between the music of the show and the lack of sounds in many of these locations, to add in ambient sounds in the scenes that allow it, as the beach, the forests, and outside the house, may help realize the world better. Since the design is grounded in realism, I don't want anything to be too weird, so long fades in and out should elevate the scenes without pulling attention to the sound effect.

### Locations

1. Mrs. Kirk's Boardinghouse
2. Aunt March's House
3. Wild Coastal Heath
4. March Attic
5. Falmouth Beach
6. Dark Forest
7. March Parlor
8. March House- Outside
9. Moffat Atrium

### **SPEAKER NEEDS:**

- 3 Hanging Audience Speakers
  - These are already hung and patched.
- 2 front fills
  - I plan on using 2 of the EV Floor Standing Speakers on the speaker stands made by Larry and Leslie
- 6 on stage monitors
  - The back wall monitors I can use 2 EV Floor monitors
  - **The other four, I am nervous as if we have enough. We can rent or purchase.**
- 4 monitors in pit
  - I am planning on using the 2 Meyer Sound Floor Speakers
  - Then if it is possible, Eric could we use your two passive speakers?

### **MICROPHONE NEEDS:**

- How many Microphones are needed?
- We will need to purchase batteries and mic tape.

### **Prelim Recording Schedule**

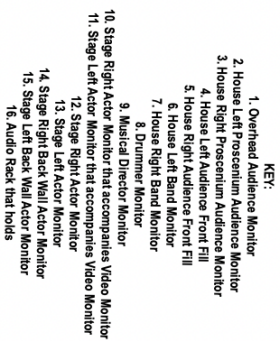
- Are there any recording wants or needs for the show?

## **SPEAKER PLOT KEY**

*\*Speaker Plot on next page\**

1. Overhead Audience Monitor
2. House Left Proscenium Audience Monitor
3. House Right Proscenium Audience Monitor
4. House Left Audience Front Fill
5. House Right Audience Front Fill
6. House Left Band Monitor
7. House Right Band Monitor
8. Drummer Monitor
9. Musical Director Monitor
10. Stage Right Actor Monitor that accompanies Video Monitor
11. Stage Left Actor Monitor that accompanies Video Monitor
12. Stage Right Actor Monitor
13. Stage Left Actor Monitor
14. Stage Right Back Wall Actor Monitor
15. Stage Left Back Wall Actor Monitor
16. Audio Rack that holds:
  - Band Headphones Audio System
  - Dante Audio System

## Speaker Plot By Harley Roché



Created By Harley Rochè  
Instructor of Sound

Little Women Outputs  
Updated August 21st, 2024

Directed By Devon Hunt  
Musical Director Eric Frei

Output Mix	Where	Board Connection
1	Overhead Audience Monitor	Local 1
2	House Left Proscenium Audience Monitor	Local 2
3	House Right Proscenium Audience Monitor	Local 3
4	House Left Audience Front Fill	Local 4
5	House Right Audience Front Fill	Local 5
6	House Left Band Monitor	Dante Card 6
7	House Right Band Monitor	Dante Card 7
8	Drummer Monitor	Dante Card 8
9	Musical Director Monitor	Dante Card 9
10	Stage Right Actor Monitor that accompanies Video Monitor	Local 10
11	Stage Left Actor Monitor that accompanies Video Monitor	Local 11
12	Stage Right Actor Monitor	Local 12
13	Stage Left Actor Monitor	Local 13
14	Stage Right Back Wall Actor Monitor	Local 14
15	Stage Left Back Wall Actor Monitor	Local 15

Board Input	What	Send To Output Mix	Frequencies	Group   Channel
USB 1	Qlab Output 1	ALL		
Local 2	<b>Jo March</b> - Sav Harrod	1, 2, 3, 4, 5, 6, 7, 8, 9		
Local 3	<b>Amy March</b> - Kyndell Reed	1, 2, 3, 4, 5, 6, 7, 8, 9		
Local 4	<b>Beth March</b> - Alyssa Dunavant	1, 2, 3, 4, 5, 6, 7, 8, 9		
Local 5	<b>Meg March</b> - Audrey Rhodes	1, 2, 3, 4, 5, 6, 7, 8, 9		
Local 6	<b>Professor Bhaer</b> - Thess Holloway	1, 2, 3, 4, 5, 6, 7, 8, 9		
Local 7	<b>Mr. Laurence</b> - Parker Atkinson	1, 2, 3, 4, 5, 6, 7, 8, 9		
Local 8	<b>Laurie Laurence</b> - Noah Horton	1, 2, 3, 4, 5, 6, 7, 8, 9		
Local 9	<b>Marmee March</b> - Londi Reid	1, 2, 3, 4, 5, 6, 7, 8, 9		
Local 10	<b>Aunt March/ Mrs. Kirk</b> - Jenna Hooper	1, 2, 3, 4, 5, 6, 7, 8, 9		
Local 11	<b>Mr. John Brook</b> - Cyrus Shahbazi	1, 2, 3, 4, 5, 6, 7, 8, 9		
Local 12	God Mic	ALL		
Local 13	Back Stage God Mic	ALL		
Dante 1	KeyBoard 1	ALL		
Dante 2	Pit Qlab	ALL		
Dante 3	Band 3	ALL		
Dante 4	Band 4	ALL		
Dante 5	Band 5	ALL		